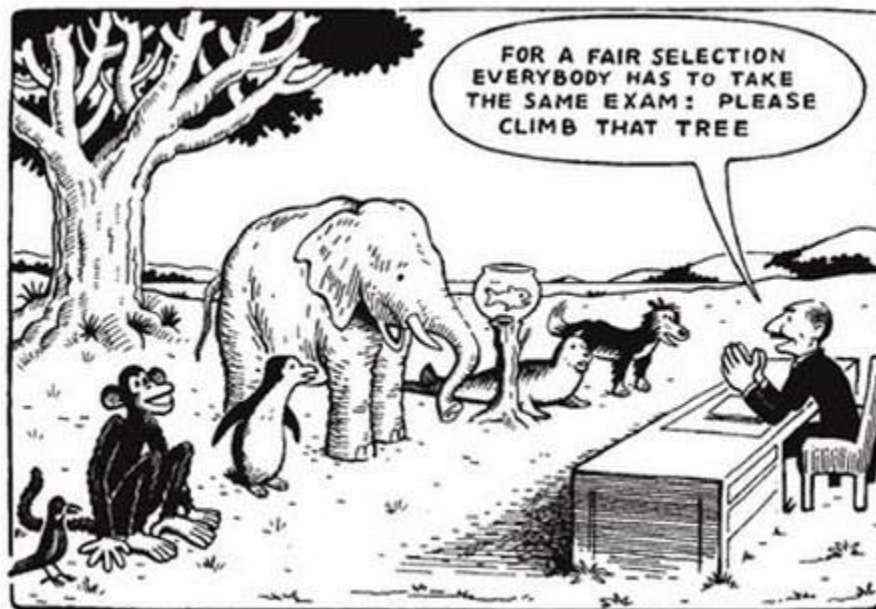


Caesurae: Poetics of Cultural Translation, (ISSN 2454-9495) a peer reviewed international multi-media journal, invites articles for its Special Feature item for the August-September issue, 2017 (Vol 2: Issue 2) on Transculturation and Culture Wars over Identity and Nationality



Ethnic diversity and cultural mutation have always led to the enrichment of any civilization. Yet side by side with such cultural exchange in the form of acculturation or transculturation, we have also witnessed culture wars in the recent past and continue to do so in contemporary history. Though the phrase, “Culture Wars” is generally used in the American context, ever since the publication of James Davison Hunter’s book (*Culture Wars: The Struggle to define America*) in 1991, which included a host of conflicting issues including federal and state gun laws, immigration, homosexuality and censorship etc, each of the countries have different kinds of crosses to bear. Both transculturation and conflicting cultures become a mixed broth for one to savour. Only the degrees and types are varied. Among the countries belonging to White diaspora, Australia has had its share of political



conflict over the indigenous versus the settler colonies in Howard's and Keating's eras. For Canada, the polarization of values between the West and the East, rural and the urban or the traditional and progressive, and class conflicts define "culture wars". In the Indian context, ethnic, religious and caste wars are related closely with identity and nationality. The black diaspora has its own share of conflict in race and ethnicity. All hyphenated identities, cultural mosaics world over could either be a product of acculturation or transculturation and yet could never avoid culture wars. The cold war between US and Soviet Union besides being a political and economic battle was a clash of cultures. In the cold war years, film makers in America, were reluctant to make military films without the Pentagon approval and figures like Alfred Kinsey, Charlie Chaplin, Paul Robeson, Woody Guthrie found themselves unwelcome in the cold war culture. However the growing threat of nuclear conflict has outweighed the idealistic clash of the East and the West. The cold war in the west Pacific among the countries, and American intervention in the region is ultimately a war of cultural egotism. The destruction of historical monuments in Syria, genocides in Bosnia and Rwanda, destruction of temples in Bangladesh and Pakistan are also effects of cultural egotism. So, for the special feature item of the *Caesurae* journal for its August-September 2017 issue (Vol 2: Issue 2), we are looking for articles which explore how the question of nationality and identity in the present global context leads to culture wars over religion, region, ethnicity and gender. Articles maybe submitted under the following subheads, though the contributor can identify any theme related to the concept note.

- History wars
- Science and Atheism
- Transculturation and cyborg anthropology
- Limits to cultural relativism
- Political poison and collective trauma
- Violence and cultural egotism

All articles ranging between 4000-4500 words in the 7th Edition of the MLA Style sheet, with a brief Abstract, 4 keywords, End Notes and Works Cited are to be mailed to mail@caesurae.org by 1st of June 2017